



RAFT

STUDIO

- **Workshop One.** People, Pets and Portraits.
Wednesday 13 April, 6.30-8.30pm
Lighting, composition and posing are probably the most important aspects in this evening's workshop.
- **Workshop Two.** Wildlife, Landscapes and Sports, .
Wednesday 20 April, 6.30-8.30pm
Perspectives, composition and lighting to create more interesting photos.
- **Workshop Three.** Wednesday 27 April, 6.30-8.30
The opportunity to put some newly learned skills into practice.

LIGHT and LIGHTING PHOTOGRAPHY

Without light there is nothing
Direction, Intensity, Brightness
from Front, Back, Above, Below
Sun, Artificial, Moon, Stars

- Workshop One.

People

Portraits

Groups

- There is one thing always to remember

..... *REPETITION*

*watch carefully before
taking any photos because people
repeat themselves*

- Workshop One.

People

Portraits

Groups

- *physical features to be aware of when taking pictures of people:*
 - *1 noses*
 - *2 hands and elbows*
 - *3 knees*
 - *4 eyes*

- Workshop One.

People

Portraits

Groups

- Workshop One.

People Portraits

- Posed - studio, indoors, outdoors
- Unposed - aware or unaware, indoors and outdoors

Composition

Foreground, background, near or far, high or low viewpoint, looking at the camera or not, position of head, hands, head and shoulders, full length, straight on or over the shoulder, position of feet

Holding a prop, sitting straight on or sideways, leaning on a desk or table.

- Workshop One.

People Portraits

- Posed



- Workshop One.

People Portraits

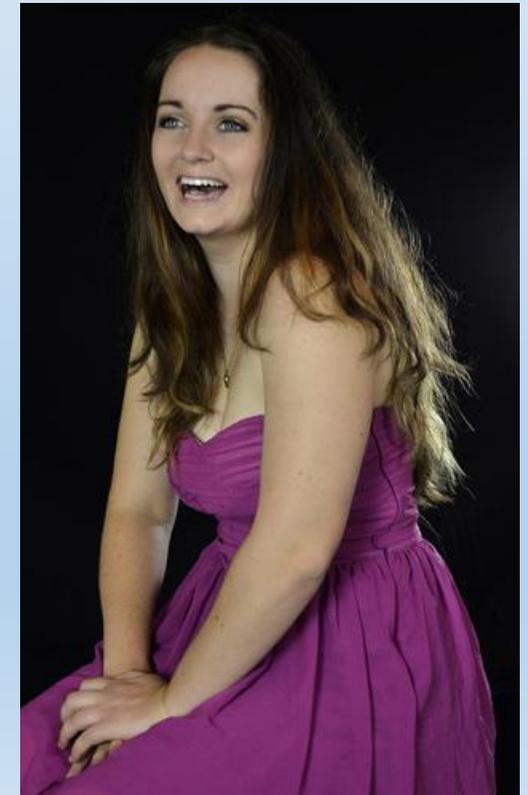
- Posed



- Workshop One.

People Portraits

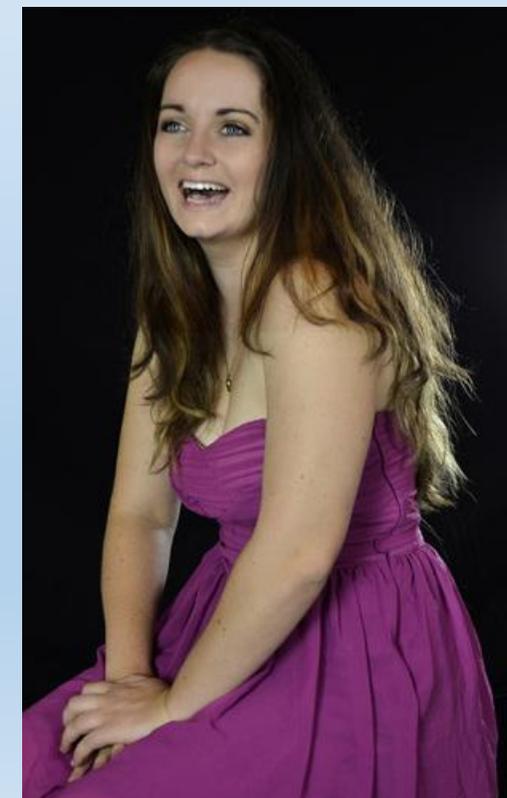
- Posed



- Workshop One.

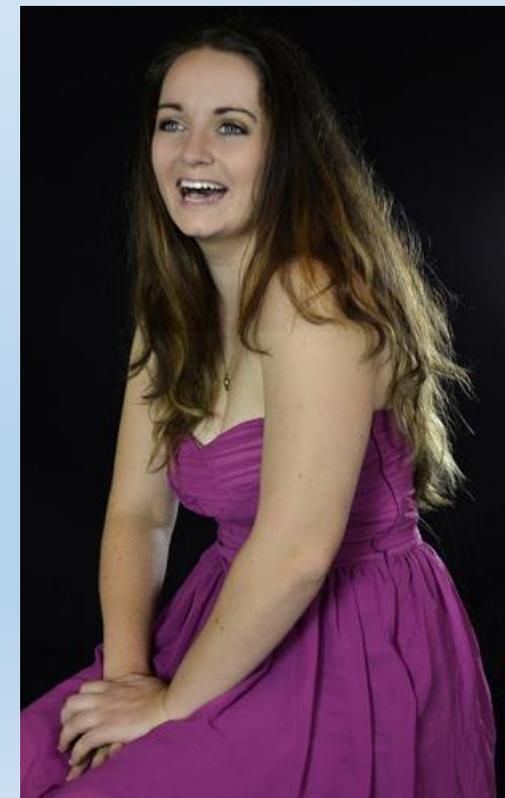
People Portraits

- Posed



- Workshop One.

People Portraits



- Workshop One.

People Portraits

- Posed



- Workshop One.

People Portraits

- Posed



—BIRTHDAY—
International
Birthday
Sat 25 March
Find out more on
page 36
17 March 2017, Issue 847

SUN

Rocking at 75

The Bay's largest circulating masthead newspaper
90,000 copies
www.nzherald.co.nz
www.sun.co.nz

The television have been out, the right track down and the perfect play for some... which means it's almost time to party! Thursday lunches are served to Richard O'Flaherty's very public 75th birthday bash next Friday, March 24.
The 'Rocky Horror Show' stars 75 'Years of Rock 'n' Roll' 75th birthday celebrations at Playcent Community and Arts Centre is making funds for the Stanley Foundation.
Victoria Kiri Inkpen and Richard's long-time friend Mark Sainsbury will be there... and so will 'Nightmare' star and Cuckoo Lager award-winning Australian actor, musician, singer and songwriter Craig McLachlan.
And more about the birthday on page 5. Photo: Luke Lee

Inside
Thursday night
Country fun 2017
Can you sing?
Review and the day 2017

Your Central City Health Centre
OPEN EVERY DAY 8AM - 9PM

2nd Avenue HEALTH CENTRE
• accident & medical • family medical practice • dental
• chiropractor • physiotherapy • pharmacy • x-ray

2nd Avenue Health Centre - 10 Second Avenue - Tauranga

Tauranga's After Hours Doctors
NO APPOINTMENT NECESSARY
OPEN 7 DAYS - 8AM - 9PM

ACCIDENT HEALTHCARE

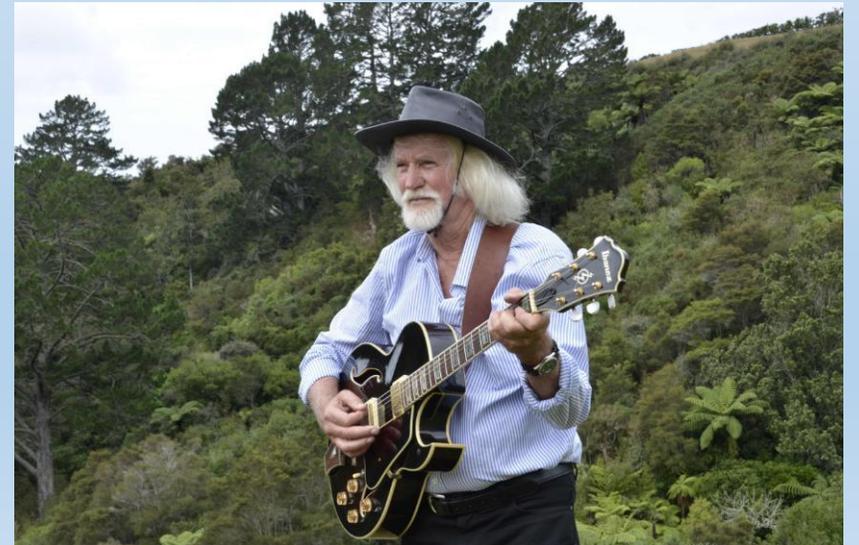
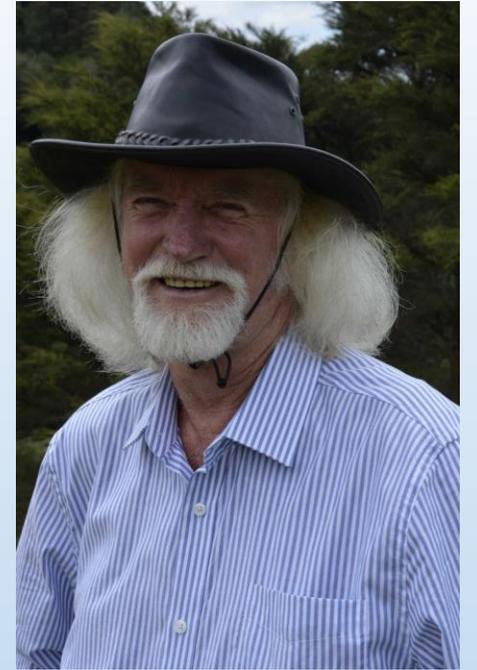
Full medical services available including: stents, HIV, ACC and Medical services for children under 13

TEL: 577 0010
Accident & HealthCare - 10 Second Avenue - Tauranga

- Workshop One.

People Portraits

- Posed



- Workshop One.

People Portraits

- Posed



- Workshop One.

People Portraits

- Unposed



- Workshop One.

People Portraits

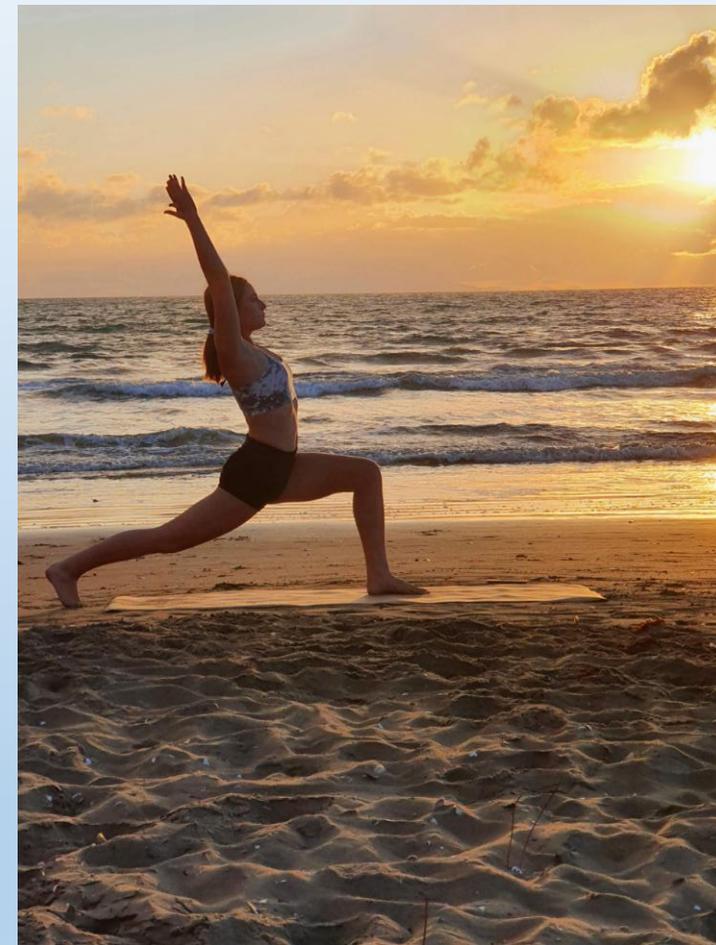
- Unposed



- Workshop One.

People Portraits

- Unposed



People

Portraits**SUMMARY**

- 1 look at the light source, shadows, bright light
- 2 study your subject - look for repetition
- 3 when posing, engage with your subject
- 4 foreground and backgrounds
- 5 clothes
- 6 non-posed subjects, ensure it's OK

QUESTIONS

PRACTICAL SESSION

In groups of two using the studio lights, each create three different poses

SHORT BREAK

- Workshop One.

People Portraits

- SUMMARY

- Workshop One.

People **Groups**

- Possibly the most difficult photo to take!
- Different heights, sizes, people
- All paying attention - e.g. wedding groups

- Workshop One.

People Groups

Selfies and light



- Workshop One.

People Groups

Using Light



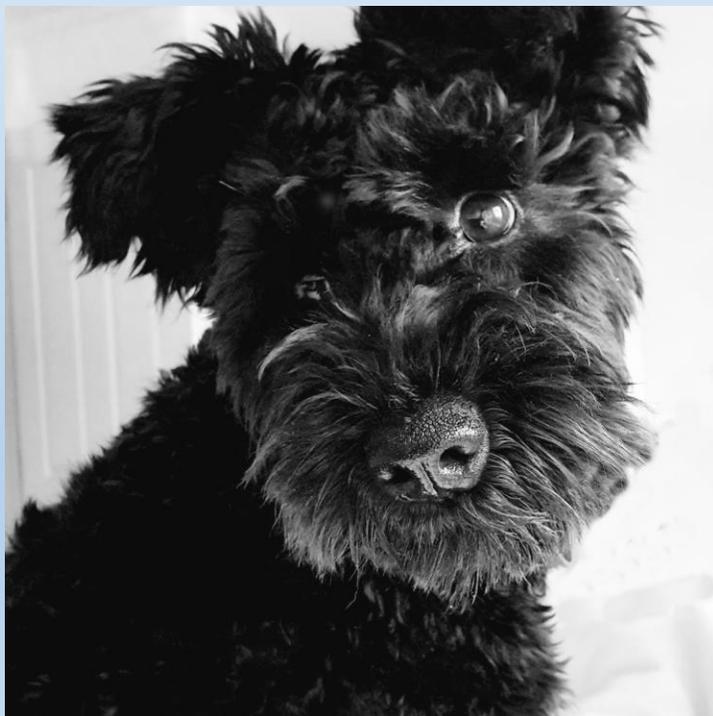
- Workshop One.

People Groups



- Workshop One.

Pets



- **Workshop One.**

People

Group Exercise

All Four together:

One person taking three photos of the others in a group of three using the two studio lights.



RAFT

STUDIO

LIGHT and LIGHTING PHOTOGRAPHY

Without light there is nothing
Direction, Intensity, Brightness
from Front, Back, Above, Below
Sun, Artificial, Moon, Stars

- **Workshop One.** People, Pets and Portraits.
Wednesday 13 April, 6.30-8.30pm
Lighting, composition and posing are probably the most important aspects in this evening's workshop.
- **Workshop Two.** Wildlife, Landscapes and Sports, .
Wednesday 20 April, 6.30-8.30pm
Perspectives, composition and lighting to create more interesting photos.
- **Workshop Three.** Wednesday 27 April, 6.30-8.30
The opportunity to put some newly learned skills into practice.

- **Workshop Three**
Wednesday 27 April
The opportunity to put some newly learned skills into practice.



**STREET
FAIR
ART**

Saturday, 7 May 2022
10am - 3pm

 **Phoenix Plaza
Browns Bay**

FREE Community Event
Art for Sale
Live Music
Meet the Artists

@artstreetfair
www.artstreetfair.com



BRUNSWICK BAY
BUSINESS ASSOCIATION

**Manatū
Taonga** Ministry for Culture & Heritage

little
UNI
QUE

LIGHT and LIGHTING PHOTOGRAPHY

Without light there is nothing
Direction, Intensity, Brightness
from Front, Back, Above, Below
Sun, Artificial, Moon, Stars





Family reveal first photo of the world's tallest baby



Elen











Workshop Two.

Wildlife, Landscapes and Sports, .
Perspectives, composition and lighting to
create more interesting photos.

Workshop Two.
Landscapes
Perspectives and composition



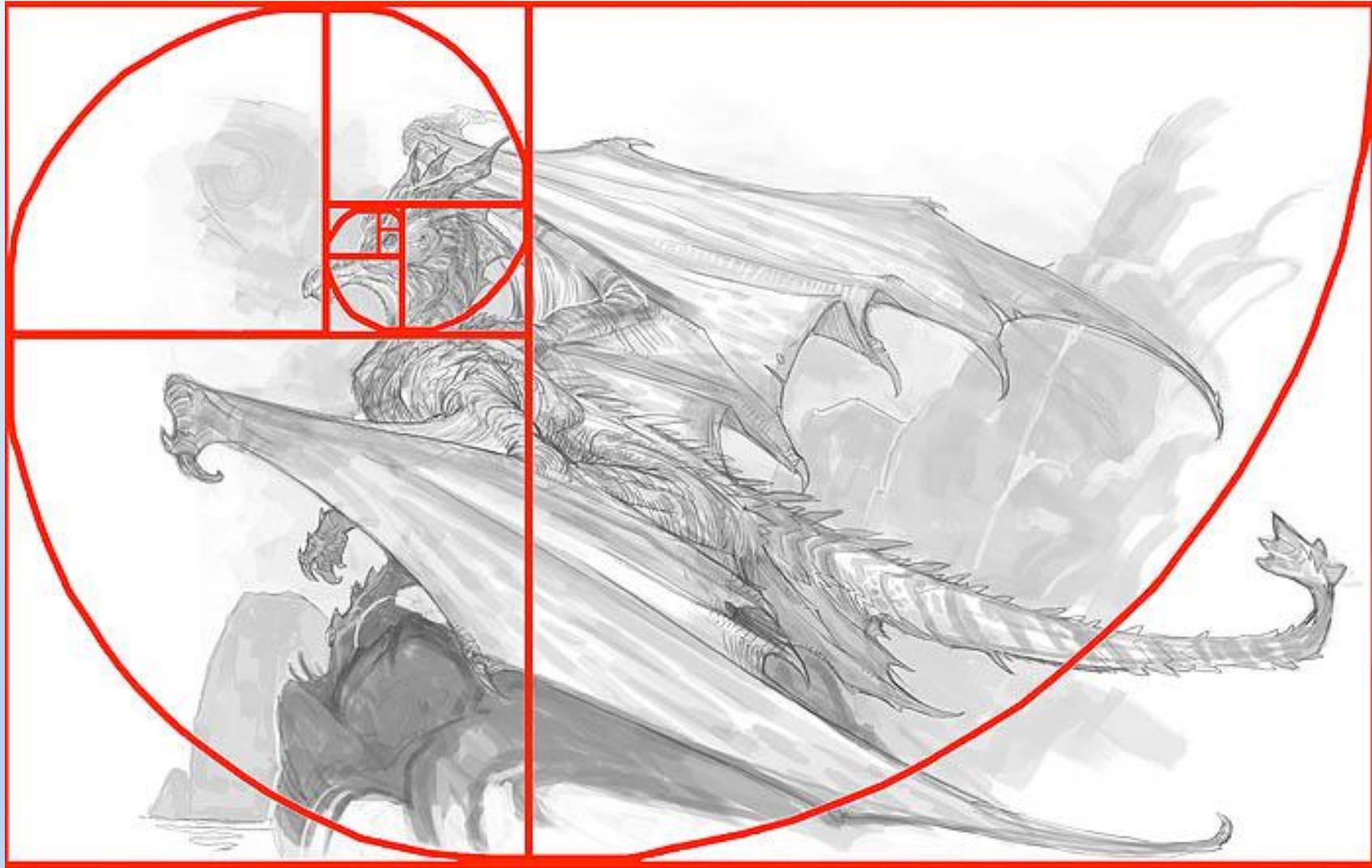








Workshop Two.
Landscapes
Foregrounds and Perspectives
Composition

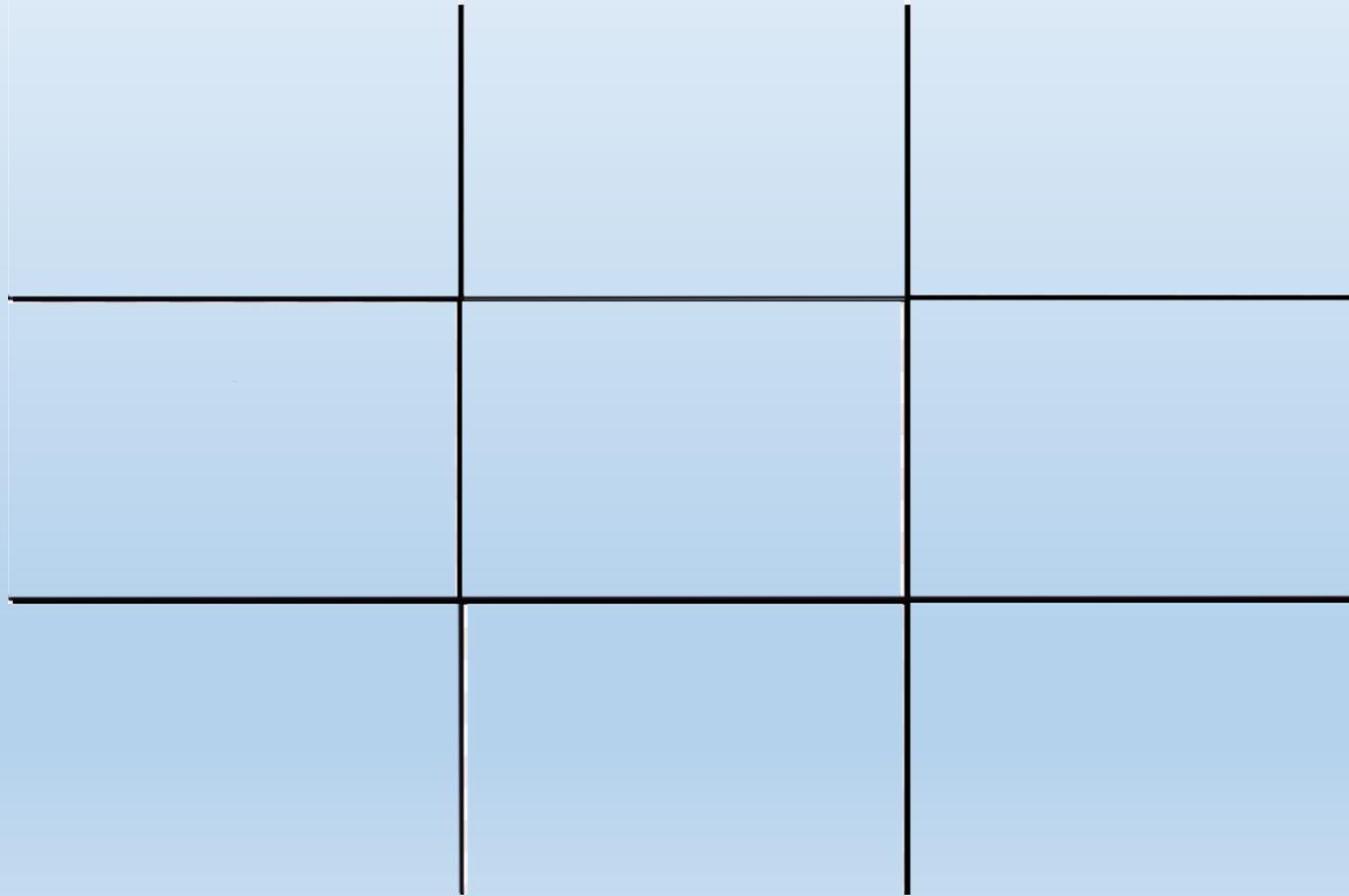


The Rule of Thirds

The rule of thirds is a basic principle designed to help photographers achieve balanced, interesting photographs.

According to the rule of thirds, you can imagine that your field of view is divided into three sections both vertically and horizontally. This forms an imaginary grid over your image, composed of nine individual boxes:

The Rule of Thirds



The Rule of Thirds

- Many digital cameras have the option to display this grid horizontally and vertically over your display as you are taking a shot.

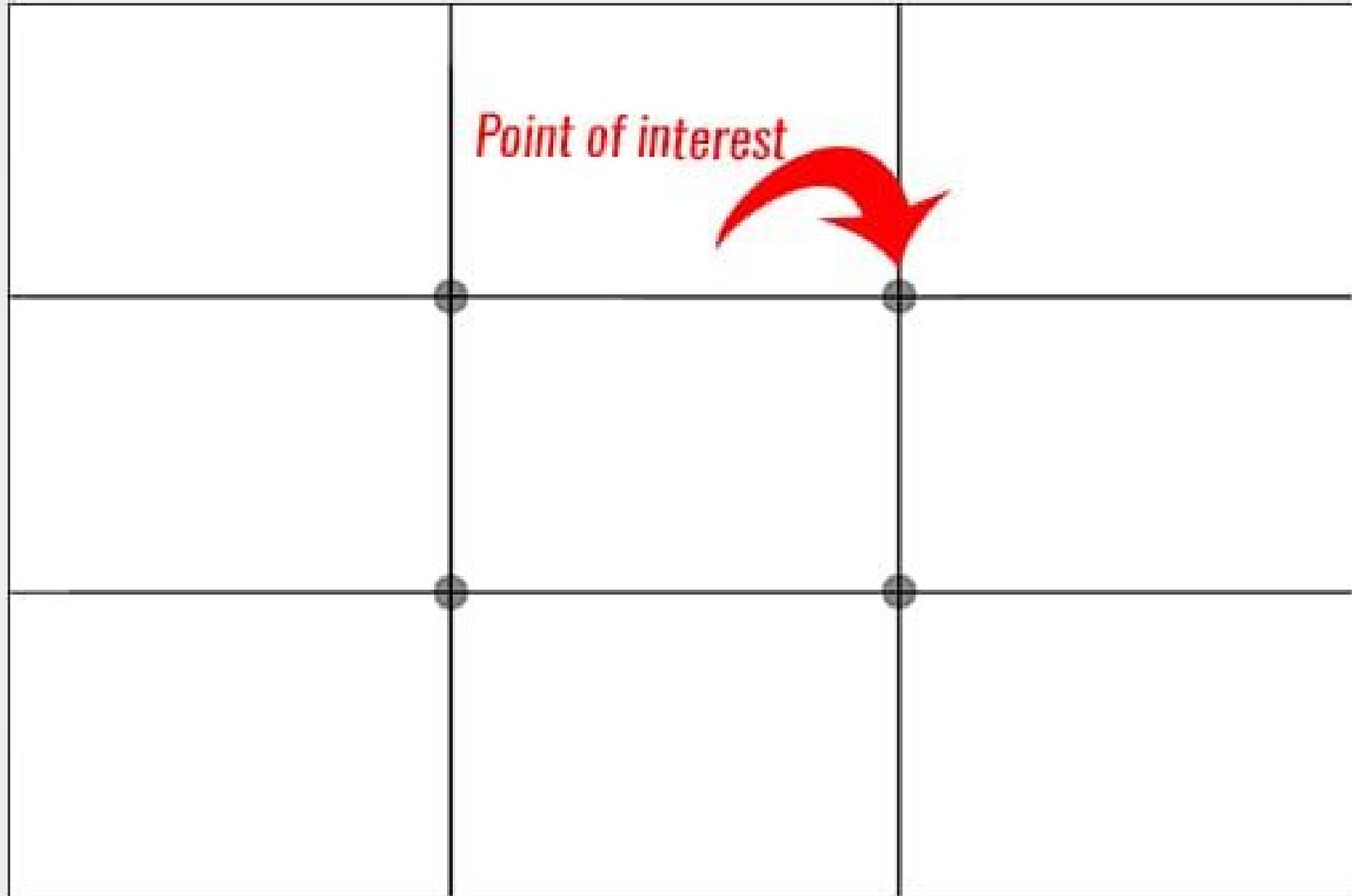
The Rule of Thirds

- Many digital cameras have the option to display this grid horizontally and vertically over your display as you are taking a shot.
- The rule of thirds recommends that you place your subject at the top, bottom, left, or right area to make a good composition. Essentially, you should place your subjects so that the middle area of the grid stays empty.

The Rule of Thirds

- Many digital cameras have the option to display this grid horizontally and vertically over your display as you are taking a shot.
- The rule of thirds recommends that you place your subject at the top, bottom, left, or right area to make a good composition. Essentially, you should place your subjects so that the middle area of the grid stays empty.
- The middle area, or the middle box, is not the best place for your subject.

The Rule of Thirds



The Rule of Thirds

- Place your subject on the top, bottom, left, or right of the photograph, so it looks more interesting and balanced to the eye of the viewer.
- That's because, as studies show, people's eyes naturally gravitate towards one of the points of interest rather than the center of the shot.

The Rule of Thirds

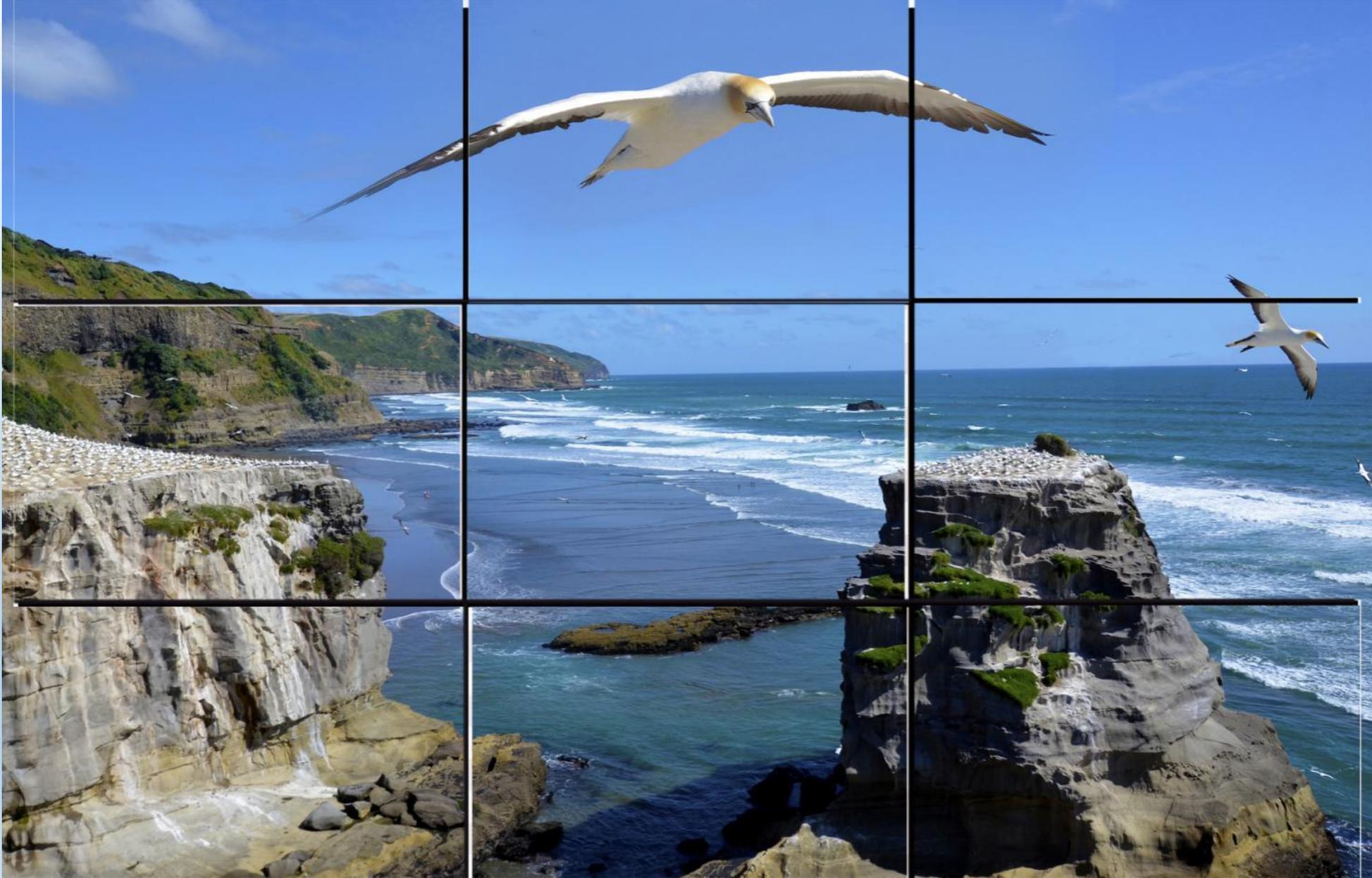
- Place your subject on the top, bottom, left, or right of the photograph, so it looks more interesting and balanced to the eye of the viewer.
- That's because, as studies show, people's eyes naturally gravitate towards one of the points of interest rather than the center of the shot.
- When you use the rule of thirds to place your subject, your composition will work in harmony with the way that people naturally look at a photo.
- These intersection points, or points of interest, help you to manage the placement of your subject





Nora Ma













Left or Right Reading?





Left or Right Reading?





Left or
Right
Reading?



Nora Ma

Left or
Right
Reading?



Straight on ...



... or Angled



Without ...



... or With People



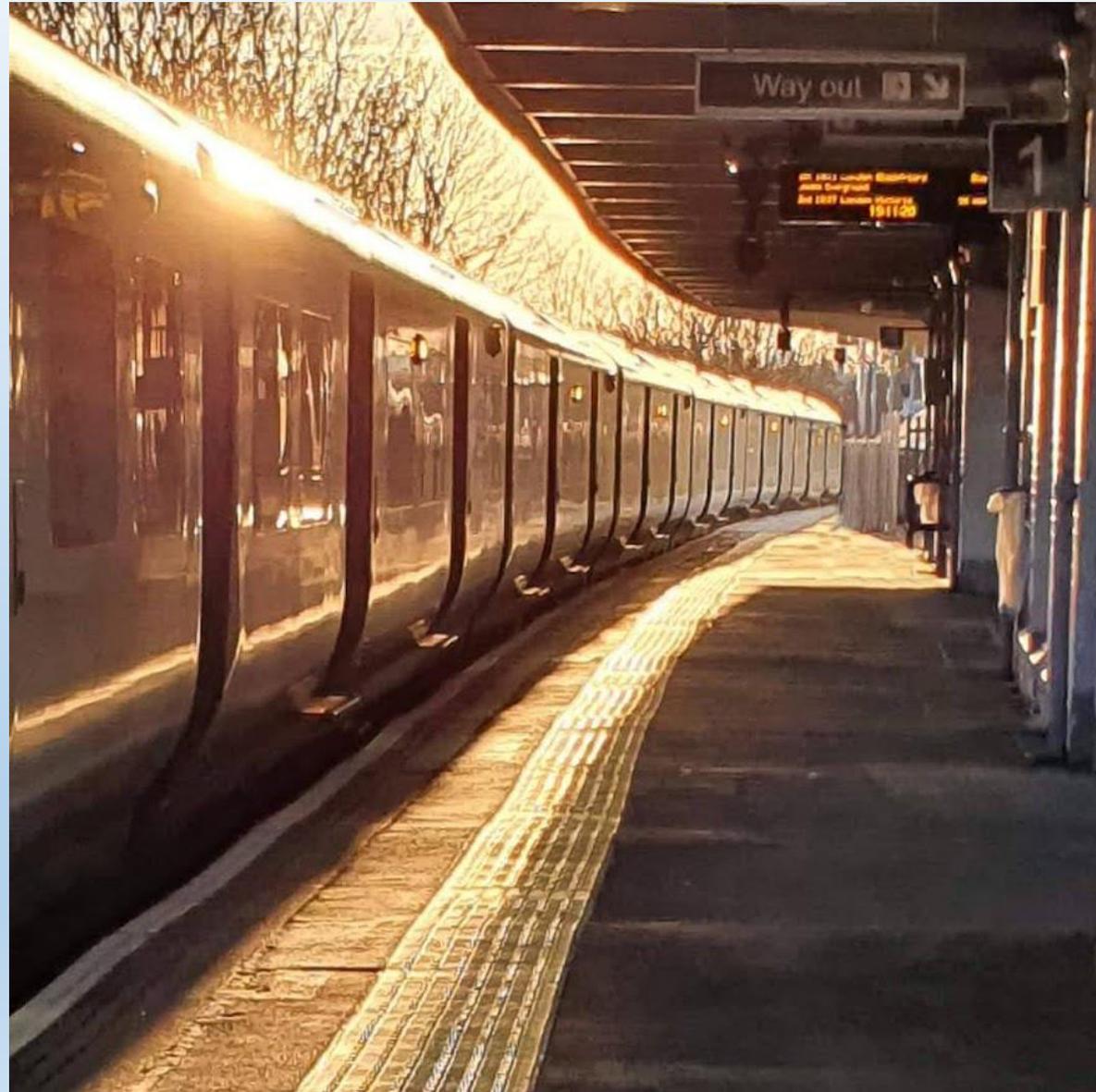
With or Without People



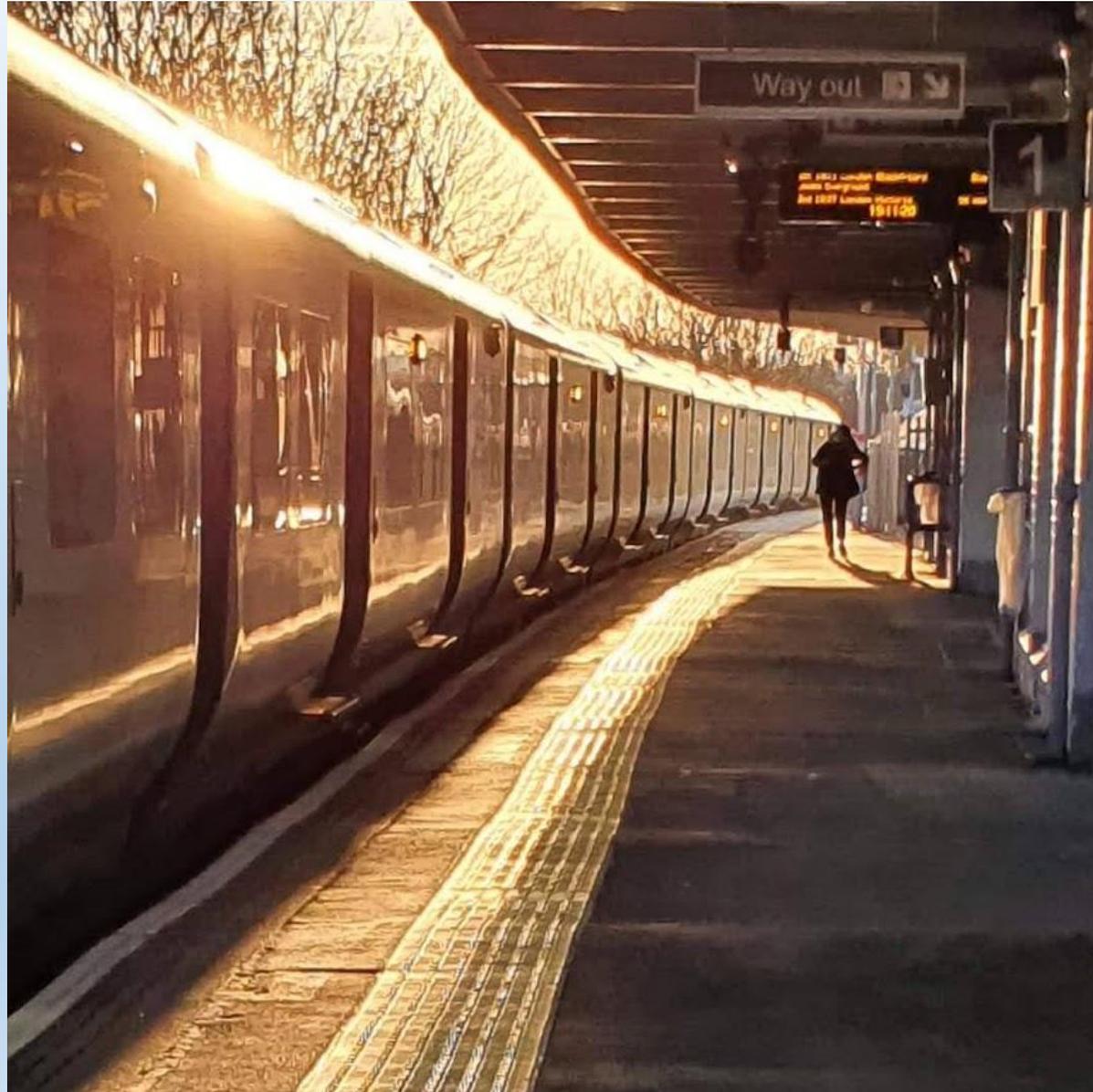
With or Without People



With or Without People



With or Without People



With or Without People



With or Without People



With or Without People





















Format

Landscape or
Portrait

Format



Out and About

Out and About



Out and About



Out and About



Out and About



Out and About



Pictures telling a story



Pictures telling a story

Pictures telling a story



Charlie Chaplin

Chaplin's childhood in London was one of poverty and hardship. His father was absent and his mother struggled financially - he was sent to a workhouse twice before age nine

